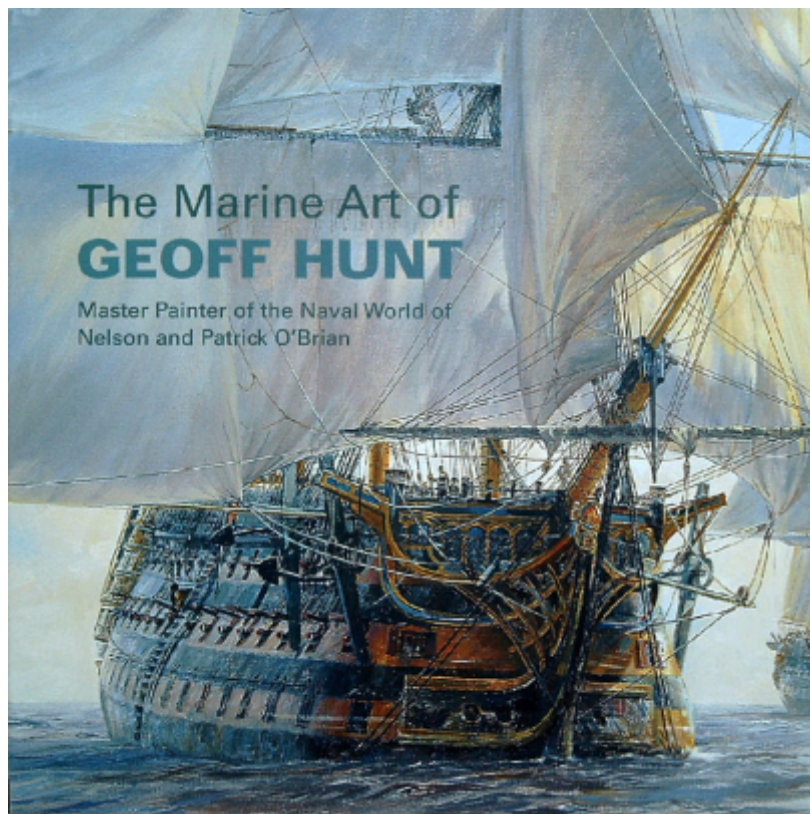


The Marine Art of Geoff Hunt RSMA

Foreword by **Julian Stockwin** - Introduction by **David Cordingly**



Geoff Hunt RSMA is known to millions of readers across the world as the artist responsible for the covers of Patrick O'Brian's novels featuring Jack Aubrey and Stephen Maturin. He is widely acknowledged to be one of the leading marine artists of his generation and his paintings of square-riggers, sea battles and naval operations, as well as deck and port scenes, truly evoke the era of Nelson's navy as well as the emergence of the Continental navy in America.

Written by the artist himself, this book presents over 150 paintings and drawings for the first time in a beautifully produced single volume. Geoff's prolific career, his painting techniques and artistic influences are outlined in an illuminating introduction. This is followed by a series of Case Studies, where the artist explains the initial inspiration, the exploration of source material and the some-times lengthy progression, through notes and sketches, that leads to the creation of a finished painting.

The major part of the book is dedicated to a plate section focusing on four distinct themes exhibited in Geoff's output, namely: Nelson's Navy, The American Revolution and the War of 1812, Illustrating the Naval Writers, and The Modern Maritime Scene. Many of the paintings portray a

particular historical moment, and descriptive captions explain the narrative as well as highlighting technical and compositional details.

The Marine Art of Geoff Hunt not only showcases the quality of Geoff's work - the masterfully accurate depictions of powerful and graceful ships in settings infused with life and movement - but provides remarkable insight into the meticulous preparation and execution of his paintings. Further commentary is provided by historian David Cordingly, who sets Geoff's work in context, and naval fiction writer Julian Stockwin, for whose successful series of 'Kydd' novels Geoff has created cover illustrations.

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