



ate aerial combat high over the Alps in April 1945. Overall size: 34 3/8" x 23 5/8" (ca. 87 cm x 60 cm), Image size: 27 3/4" x 16" (ca 70 cm x 41 cm).

Limited edition:
600 signed and numbered
25 Artist's Proofs
25 Remarques

High Each print is authenticated with the signatures of ten distinguished veteran pilots and aircrew who flew B-24s in combat with the 2nd Air Division in Europe:

Col Charles Booth , 458th BG - Group Adjutant
Capt J. Richard Butler, 458th BG – Flight Engineer
Lt Col Robert Dubowsky, 44th BG - Pilot
Lt Col James P. Dyke, 453rd BG - Pilot
Lt Col Elmo W. Geppelt, 458th BG – Lead Navigator
Capt G. E. Hammond, 389th BG – Group Bombardier
Capt Everett R. Jones, 466th BG - Pilot
S/Sgt Will Lundy, 44th BG – Crew Chief
T/Sgt Perry Morse, 44th BG – Tail Gunner
S/Sgt Vernon R. Swain, 93rd BG – T/Turret Gunner

„End Game“

Heading for the Me262 fighter base at Schwabisch Hall in southern Germany, Feb 25, 1945, B-24 Liberators of the 467th Bomb Group come under determined attack from Me262 jet interceptors intent on breaking up the formation. In the foreground ‘Witchcraft’ defends herself with all guns blazing as the formation thunders on, undeterred, towards the target. The 2nd Air Division played a key role in the European air war, one of its most famous Liberators ‘Witchcraft’ completing 130 missions without an abort. Nicolas recreates a desper-